Syllabus for English 18 V4086

Course Information
Semester & Year: Fall 2022
Course ID & Section #: ENGL 18 V4086
Instructor's name: Sophie Ell
Course units: 3
This course is taught 100% online; there are no classroom meetings.

Instructor Contact Information
Online: Please use the Canvas messaging system for all communication.
Office hours: Wednesday 2:00pm-3:00pm via Zoom.
Email address: sophie-ell@redwoods.edu

Catalog Description
English 18 is a survey of American literature from the Civil War through the present. Students will read critically and analytically to understand ideas and historical and cultural implications of major works of American literature.

Course Student Learning Outcomes
In this course, you will learn to think like a critical reader and writer. By the end of the semester, you should be able to:
1. Generate interpretive arguments about literature that adhere to the conventions of literary analysis and academic discourse.
2. Apply knowledge of historical, intellectual, and/or cultural contexts in interpreting the significance of literary texts.

Prerequisites/co-requisites/ recommended preparation
Recommended: English 1A

Accessibility
College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:
- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Course Expected Commitments:

• Approximately 8 hours of dedicated time per week over a 16-week period.
• The ability to navigate course website, open and download files, use a word processor with Microsoft Word or be able to convert files to rich text format or portable document format and submit files to the class website.
• Acquire the books listed below, making sure you get the editions listed so that we all are all on the same page (literally). These books are available in public libraries or at a very low cost from a used bookstore.

Textbooks and Supplies

Required Texts:

- *My Antonia* by Willa Cather
- *Black No More* by Gorge Schuyler
- *Ceremony* by Leslie Marmon Silko
- *White Noise* by Don DeLillo

Apart from these four books, which you need to purchase, you will have free access to additional short stories, essays, and poems that will be available in PDF form on Canvas.

Please also purchase a good, college-ruled notebook for reading notes and writing activities.

Technological Requirements

• A reliable, working computer
• Microsoft Word or another related software used to create, open, download, and print .docx and .pdf files
• Daily internet access
• An active CR Student Email (https://www.redwoods.edu/students/email)

Introduction

This course surveys American literature and culture from the end of the Civil War through the contemporary present. The transition into the twentieth century was marked by unprecedented changes in the social, political, and cultural landscapes of the United States: imperial expansion, mass immigration, urbanization, industrialization and transformed labor relations, new theories of race and gender, the trauma of the first World War, and the rise of global communication networks. Over the course of the semester, we will examine representative works of literature in the context of their historical moment. We will both define and deconstruct "American" literature, focusing on both canonical and understudied writers and artists who have shaped American culture over the past 150 years. Through our reading and critical analysis, we will attempt to destabilize the notion of a fixed American identity, emphasizing instead the diverse, complex, ever-evolving nature of literature.

Coursework

Each week, you will be responsible for accessing Canvas to view the current schedule (located in the weekly modules) and plan ahead for a timely completion of the reading and writing assignments. Time management and organizational skills are absolutely essential in the online learning environment. All homework activities, class discussions, and formal papers build on one another and emphasize cumulative learning. You must then stay connected, informed, and on track. When in doubt, communicate with me directly and make sure you submit everything on time. Your own success in the course depends on it!

Individual assignments must be uploaded to Canvas where they will be evaluated and graded according to published requirements and rubrics. Students can monitor their own progress in the course by periodically checking their grades on Canvas and contacting the instructor when they have questions. As per CR English Department policy, extra credit is not available. Course grades are earned by fully participating in class and by successfully completing all required assignments.

Late Work:
Late assignments will lose 30% of their point value if not completed on time. Assignment that are more than a week late will not be accepted and cannot be made up.

Expectations of the Instructor:
I will release the modules on the Friday before the week begins (and earlier, if possible, because I know some of you like to work ahead). I will access the course Monday through Friday and reply to questions and e-mails no later than 48 hours after you send them.

I tend to take weekends off from accessing e-mail, so if you send me an e-mail Friday afternoon, I probably won't get to it until Monday afternoon. I WILL get back to you, though. Responding to your questions and concerns is very important to me.

I will monitor discussion forums, read and comment on your ideas, and make extensive notes on your essays to help you grow as writers, readers, and thinkers as we navigate our way through a small selection of that vast realm called "American Literature."

Modules:
Each week constitutes a module, and the pattern is fairly regular:

1. Watch the mini lecture (usually about 20 minutes long) and other related videos (links will be provided).
2. Complete the assigned reading (usually about 100 pages).
3. Compose and submit the weekly reading assignment.
4. Enter the discussion forum, create a post, read your classmates' entries, and leave 2-3 responses to entries of your choice.

How to receive full credit for reading assignments and discussion posts:

- Address the question directly and fully (Minimum 200 words).
- Be specific! Explain your ideas carefully and thoroughly.
- Stay close to the text: Support your answer with textual evidence by including details, examples, short quotes, or paraphrases (with MLA style in-text page references).

- Acknowledge what some others in the discussion forum have said and describe how your comments connect with or diverge from their ideas.
- Use a polite, formal style that conforms to standard written English rules for grammar, spelling, and mechanics. This means you need to carefully edit your work before submitting it.

Critical Essays:
Three times during the semester we will break our typical module pattern and work on formal literary analysis critical essays. Each essay is between 5-7 pages, and must be formatted in MLA style. We will likely do a peer review activity each time, where you will be required to
submit a rough draft for peer review and to provide helpful feedback for your classmates. I will provide support on how to write and format the papers.

Evaluation & Grading Policy
Grading Scale:
A (100-90%) / B (89-80%) / C (79-70%) / D (69-60%) / F (59-0%)

Grading Categories:
Weekly reading assignments (10 points each) = 30%
Weekly discussion posts (10 points each) = 25%
Three formal critical essays (100 points each) = 45%

Important note I: You must turn in all three formal essays in order to pass the course.

Important note II: It is the official CR policy that in order to pass the course you must receive a C or higher as your final grade.

Academic dishonesty
In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Disruptive behavior
Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact Admissions & Records to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the Student Information Update form.

Canvas Information

Canvas online orientation workshop: https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges Health & Wellness website.

Wellness Central is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Student Support Services

The following online resources are available to support your success as a student:
- CR-Online (Comprehensive information for online students)
- Library Articles & Databases
- Canvas help and tutorials
- Online Student Handbook
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Learning Resource Center includes the following resources for students
- Academic Support Center for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- Library Services to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center

Special programs are also available for eligible students include
- Extended Opportunity Programs & Services (EOPS) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!

- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in Eureka or in Del Norte
- The Veteran's Resource Center supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821